Oresteia Anne Carson

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Oresteia Anne Carson

In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus — A iskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Kassandra.

Amazon.com: An Oresteia: Agamemnon by Aiskhylos; Elektra ...

Anne Carson's An Oresteia offers a dark vision of violent grace.

Violent Grace: Anne Carson's An Oresteia | The Nation

In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus -- A iskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Kassandra. Displeased with Klytaimestra's actions, Apollo calls ...

Oresteia: Anne Carson: Trade Paperback: 9780865479166 ...

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An Oresteia | Aeschylus | Macmillan

Oresteia Anne Carson Anne Carson is a professor of Classics at the University of Toronto, Canada, as well as a poet, essayist, and translator. She was a Guggenheim Fellow and a MacArthur Fellow, and has won a Pushcart Prize, a Lannan Literary Award, and a PEN Award for Poetry in Translation.

Oresteia Anne Carson - Kora

Author: Anne Carson, Book: An Oresteia (2009) in PDF, EPUB. review 1: This is my favourite translation of an O...

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An Oresteia is Anne Carson's application of this technique to the bible of the Ancient Greeks, the central tragic story of King Agamemnon's victorious return from the Trojan War, how his wife...

An Oresteia, translated by Anne Carson - The Globe and Mail

Anne Carson is a professor of Classics at the University of Toronto, Canada, as well as a poet, essayist, and translator. She was a Guggenheim Fellow and a MacArthur Fellow, and has won a Pushcart Prize, a Lannan Literary Award, and a PEN Award for Poetry in Translation.

Oresteia: Amazon.co.uk: Aeschylus, ANNE: 9780865479166: Books

I was attending An Oresteia, the poet Anne Carson 's translation of three plays detailing the fall of the house of Atreus: Aeschylus's Agamemnon, Sophocles's Electra and Euripides's Orestes.

Greek tragedies get lost in Anne Carson's translation ...

Anne Carson CM (born June 21, 1950) is a Canadian poet, essayist, translator, classicist, and professor.. Trained at the University of Toronto, Carson has taught classics, comparative literature, and creative writing at universities across the United States and Canada since 1979, including McGill, Michigan, NYU, and Princeton.. Publishing more than twenty books of writings and translations to ...

Anne Carson - Wikipedia

An Oresteia: 'Elektra' by Anne Carson. See, that's what the app is perfect for. Sounds perfect Wahhhh, I don't wanna

An Oresteia: 'Elektra' by Anne Carson

In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus — A iskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Kassandra.

An Oresteia: Agamemnon by Aiskhylos; Elektra by Sophokles ...

This is a very strange masterpiece. It is an ancient Greek tragedy, but also new, and not just because Carson is its brilliant and original translator. The work of only three ancient Greek...

Fiction Book Review: An Oresteia by Anne Carson ...

Abstract: In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance.

An Oresteia (Book, 2009) [WorldCat.org]

Thinking people will find this Oresteia contains significance that will haunt humankind as long as the species lasts. Anne Carson's translation and introduction captures the essence of these ancient Greek plays. Mindless slogans of today lack the depth to take seriously.

Amazon.com: Customer reviews: An Oresteia: Agamemnon by ...

Some time ago the scholar Jean-Pierre Vernant reminded us that Greek gods are not persons but forces; and in Anne Carson's Oresteia, her sharp, sceptical, often laconic version of three plays about the legacy of Atreus, one each by Aeschylus, Sophocles and Euripides, as well as in her translations of four other plays by Euripides, * I kept hearing an invitation to extend and refine the thought.

Michael Wood · Let's Cut to the Wail: The Oresteia ...

In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus — A iskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Kassandra.

9780865479166: An Oresteia: Agamemnon by Aiskhylos ...

In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and ...

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