

## Eero Saarinen 1910 1961 A Structural Expressionist Basic Art

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**Eero Saarinen 1910 1961 A**

Eero Saarinen (/ˈeɪroʊˈsɑːrɪnən, ˈeəroʊ-/, Finnish: [ˈeːrɔ ˈsɑːrinen]; August 20, 1910 – September 1, 1961) was a Finnish-American architect and industrial designer noted for his neo-futuristic style.

**Eero Saarinen - Wikipedia**

Eero Saarinen (1910-1961) was one of the 20th century’s great visionaries, both in the fields of furniture design (he created the ubiquitous Knoll "Tulip" chairs and tables, for example) and in architecture.

**Eero Saarinen, 1910-1961: A Structural Expressionist ...**

Find a Grave, database and images (https://www.findagrave.com: accessed ), memorial page for Eero Saarinen (20 Aug 1910–1 Sep 1961), Find a Grave Memorial no. 41785353, citing White Chapel Memorial Park Cemetery, Troy, Oakland County, Michigan, USA ; Maintained by Find A Grave .

**Eero Saarinen (1910-1961) - Find A Grave Memorial**

EERO SAARINEN 1910-1961. By Ada Louise Huxtable. Sept. 10, 1961; Credit... The New York Times Archives. See the article in its original context from September 10, 1961, Section X, Page 26 Buy ...

**EERO SAARINEN 1910-1961 - The New York Times**

Eero Saarinen (1910-1961) Finnish American architect and industrial designer, Eero Saarinen was noted for his neo-futuristic style. He was best known for designing the Washington Dulles International Airport outside Washington, DC and the TWA Flight Center in New York City. Picture of Eero Saarinen

**Eero Saarinen (1910-1961) - i Design**

Eero Saarinen Finish designer Eero Saarinen (1910-1961) graduated from Yale School of Architecture, joining his father’s Ann Arbor practice to become Saarinen and Saarinen. He taught design at the Cranbrook Academy, the birthplace of American modernism, and had a long career designing for Knoll , which produced his iconic Womb and Tulip chairs.

**Eero Saarinen - Dedece**

Saarinen, Eero, born 1910 - died 1961 (designed by) Materials and Techniques. fibreglass and aluminium. Dimensions. Height: 81.2 cm From Grey File, Depth: 59.6 cm From Grey File, Width: 66 cm From Grey File. Object history note. Summary of Conservation Work carried out on: Museum Number: CIRC 87-1969 Object details: Chair, USA, 1969

**Armchair | Saarinen, Eero | V&A Search the Collections**

1910-1961 Born to world famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. It came as no surprise that Eero was helping his father design furniture and fixtures for the Cranbrook campus by the time he was in his teens.

**Eero Saarinen - Knoll**

The architect Eero Saarinen, born on August 20, 1910, was a Finnish American architect and industrial designer. He studied at the Yale School of Architecture, which he completed in 1934. Saarinen started working for Office of Strategic Services(OSS) in 1940. There he worked on several projects, including designing the Situation Room in White House.

**The Gateway Arch, St. Louis by Eero Saarinen | Design ...**

Eero Saarinen (1910-1961), the Finnish architect who conceived the St. Louis Gateway Arch, along with many other well-known structures, also received accolades for his modernist furniture designs made by Knoll. With popularity comes imitation.

**How to Identify a Genuine Saarinen Table**

Eero Saarinen FINLAND (1910–1961) “The purpose of architecture is to shelter and enhance man’s life on earth and to fulfill his belief in the nobility of his existence,” said Eero Saarinen in 1959. Saarinen’s architectural legacy communicates this sentiment of giddy potential and unfettered optimism in post-war America.

**Eero Saarinen - Design Within Reach**

Eero Saarinen and Associates was Saarinen's architectural firm; he was the principal partner from 1950 until his death in 1961. The firm was initially known as "Saarinen, Swansen and Associates", headed by Eliel Saarinen and Robert Swansen from the late 1930s until Eliel's death in 1950.

**Eero Saarinen (1910 - 1961) - Genealogy**

Eero Saarinen, (born August 20, 1910, Kirkkonummi, Finland—died September 1, 1961, Ann Arbor, Michigan, U.S.), Finnish-born American architect who was one of the leaders in a trend toward exploration and experiment in American architectural design during the 1950s.

**Eero Saarinen | Biography, Architecture, & Facts | Britannica**

Eero Saarinen, född 20 augusti 1910 i Kyrkslätt i Finland, död 1 september 1961 i Ann Arbor, Michigan, var en finländsk-amerikansk arkitekt och möbelformgivare. Eero Saarinen var arkitekt i funktionalistisk anda, i den meningen att han ansåg att det var funktionen som skulle ge formen. Men till skillnad från många andra funktionalister var han angelägen om att även ett ...

**Eero Saarinen - Wikipedia**

EERO SAARINEN (1910-1961) www.knoll.com The son of architect and Cranbrook Academy of Art director Eliel Saarinen and his wife, textile artist Loja, Eero Saarinen studied sculpture in Paris and architecture at Yale before working on furniture design with Norman Bel Geddes and practicing architecture with his father.

**Guns Modern**

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**Eero Saarinen (9) - Design Market**

Eero Saarinen (1910-1961) was one of the 20th century's great visionaries, both in the fields of furniture design (he created the ubiquitous Knoll "Tulip" chairs and tables, for example) and in architecture.

**Eero Saarinen: 1910-1961: A Structural Expressionist by ...**

Eero Saarinen (20. elokuuta 1910 Hvitträsk, Kirkkonummi – 1. syyskuuta 1961 Ann Arbor, Michigan, Yhdysvallat) oli suomalainen-yhdysvaltalainen arkkitehti. Hän loi näyttävän uran arkkitehtina ja huonekalusuunnittelijana.

**Eero Saarinen - Wikipedia**

Eero Saarinen: Shaping the Future. Eero Saarinen: Shaping the Future From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910–1961) captured the aspirations and values of mid-20th-century America.

**Eero Saarinen: Shaping the Future - ewitagler.firebaseio.com**

Eero Saarinen 1910-1961 Always design a thing by considering it in its next larger context — a chair in a room, a room in a house, a house in an environment, an environment in a city plan.”