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This book titled "Creative Illustration" is like a book of hints for students who have studied the other books of Andrew Loomis. This book has little to say to beginners. It's almost 60 years since the author has passed away, but he was one of the best teachers in the Craft, and he is until today teaching us in his legacy of books.

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About Creative Illustration During his career as one of America's most sought-after illustrators, Andrew Loomis (1889-1959) taught at the American Academy of Art in Chicago, and in 1939 he codified his lessons in his first manual, Fun with a Pencil.

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[9781845769284] Andrew Loomis was born in 1892. After studying art, he moved to Chicago where he eventually opened his own studio - working in editorial and advertising for...

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Divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies, this book is filled with instructions, tips, insider experiences, and incredible illustrations.

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"Creative Illustration is a 300 page tome bursting at the seams with essentials of image creation and Andrew Loomis' beautiful work, sage advice and straightforward instruction." - Lines and Colors About the Author

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(More pictures on my blog) This is the fourth book of Andrew Loomis that Titan Books have published. The other three are Figure Drawing for All It's Worth, Drawing the Head and Hands and Successful Drawing.All are wonderful reprints, including this one. This is a huge and thick hardcover at 300 pages. There are seven chapters in the book covering the line, tone, colour, telling the

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Creative Illustration is considered Loomis's magnum opus, which was aimed primarily at the professional-level illustrator. Divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies, this book is filled with instructions, tips, insider experiences, and incredible ...

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